

Grandis, Vincenzo de. Psalmi ad vespervas, et motecta octonis vocibus quorum aliqua concertata cum litanis B.M.V. . . . liber primus. Roma, Luca Antonio Soldi. 1624. RISM G3481. Earlier edition of 1604 (RISM G3480).

Title:

PSALMI AD VESPERAS
ET MOTECTA OCTONIS VOCIBVS
QVORVM ALIQVA CONCERTATA
CVM LITANIIS B.M.V.
AVTHORE.
VINCENTIO DE GRANDIS
CAPELLÆ PONTIFICIÆ PRO TEMPORE
MAGISTRO
LIBER PRIMVS
[Escutcheon of dedicatee]
ROMÆ Apud Lucā Antoniū Soldū 1624
[Decorated horizontal line]
SVPERIORVM PERMISSV

Dedication:

ILLVSTRISSIMO PRINCIPI, | FRANCISCO BARBERINO | S.R.E. CARDINALI
AMPLISS.^{MO} | VRBANI VIII NEPOTI | VINCENTIVS DE GRANDIS F. |

PROTRITVM illud de occulta, & abstrusa Musica pro-|uerbiū, quo quis ad proferendas in publicum egregias in-|genii dotes excitatur, æque aptè ad obseruantiam erga | Principē detorqueri posse non ignoro. Si enim musicè scias & ti-|bi duntaxat, non etiam aliis canas, id cui obsecro usui, atq. or-|namento fit'. contra eueniat, modis editis, & propositis palam can-|tionibus. Par dictū de obsequio in aliquem nunquam foras erū-|pente. Potest ea ratione coli Deus; Viris extrinsecus aliquod argu-|mentū debeatur; Quamobrē uehemēter gaudeo, quod una ope-|ra, hoc publicato libro me Musices studiosum declarauero meumq,- [sic] | erga te atque, excellentissimam Barberinam familiam singula-|rem cultū omnibus palam fecero. Quanquam uerò non fatis- [sic] | pro dignitate, si eam uestris meritis metiri uelim, editio reputa|bitur, at meū perpetuo famulandi studium in magna argumentorū | egestate clarius, atque uberius indicari non poterit. Vale Princeps | Illu-|strissime, & ueterem clientem, qui se tibi recens uel, leui munu-|scuolo aperit, amice foue, ac benigne intueri Romæ Die 30 | Marty 1624 |

Imprimatur:

Imprimatur si placet Reuerendiss. P. Mag. S.P. Apoft. A Episc. Hieracen. Vicef.

Imprimatur Fr. Vincentius Martinellus Mag. & Soc. Reuerendiss. P. Fr. Nicolai Rodulfij Sac Pal. Apoft. Magist. i Ord. Præd.

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PSALMORVM ET MOTECTORVM
OCTO VOCVM

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Beatus Oôtaui Toni	
Laudate Pueri	Concertatus
Credidi Secundi Toni	
Magnificat Oôtaui toni	
Magnificat	Concertatus

MOTECTA

Exaltabo te Deus	
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Amor Iesu dulcissime	Concertatum
Ego flos campi	
Oſculetur me	Concertatum
Exultate iuſti	
Laudate Dominum in fanôtis	Concertatum
Confitebor tibi Domine Rex	Concertatum
Lætanie B.M.V.	Concertatæ
Iubilemus	Concertatum

FINIS.

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Magnificat	Oôtaui toni	Oôto vocum	[all verses]
Magnificat	Concertatus	Oôto vocum	[all verses]
Exaltabo te Deus	Oôto vocum		
Cantabo Domino	Oôto vocum		
Amor Iesu dulcissime	Concertatum	Oôto vocum	
Ego flos campi	Oôto vocum		
Oſculetur me	Concertatum	Oôto vocum	
Exultate iuſti	Oôto vocum		
Laudate Dominum in fanôtis	Concertatum	Oôto vocum	

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Part-books:

CANTVS PRIMI CHORI	[*] ¹⁶	32pp. Dedication. Index. p. 5 labeled A ³ , p. 7 labeled A ⁴ , p. 9 labeled C ² , p. 13 labeled D ² .
TENOR PRIMI CHORI	[*] ¹⁶	32pp. Dedication. Index. p. 5 labeled B ² , p. 9 labeled C ³ , p. 13 labeled D ⁴ .
ALTVS PRIMI CHORI	[*] ¹⁶	32pp. Dedication. No Index. p. 5 labeled B ³ , p. 9 labeled C ³ , p. 13 labeled D ³ .
BASSVS PRIMI CHORI	[*] ¹⁶	32pp. Dedication. Index. p. 5 labeled B ² , p. 9 labeled C ³ , p. 13 labeled D ³ .
CANTVS SECUNDI CHORI	[*] ¹⁶	32pp. Dedication. Index. p. 5 labeled B ² , p. 9 labeled C ³ , p. 13 labeled D ³ .
TENOR SECVNDI CHORI	[*] ¹⁶	32pp. Dedication. Index. p. 7 labeled C ³ , p. 9 labeled C [?] .
BASSVS SECVNDI CHORI	[*] ¹⁶	32pp. Dedication. Index. p. 5 labeled C ³ , p. 9 labeled C ³ , p. 15 labeled D ³ . Printer's mark on last, otherwise blank, page.
BASSVS AD ORGANVM	[*] ¹⁸	36pp. Dedication. Index. p. 5 labeled B ² . [blank page at end].

Remarks:

Quarto format. Imprimatur at bottom of dedication page. Intonations in Cantus Primi Chori and Tenor Primi Chori part-books. Only missing part-book is Altus Secundi Chori, which is dated 1604 in all copies. Slight discrepancies between Altus Secundi Chori and other part-books in dedication and index. However, since 1624 part-books have the same dedication, and dedications were rarely included in reprints, it is likely that the Altus Secundi Chori part-book actually dated from 1624, but had a number of errors that may have been corrected in other part-books but Altus Secundi Chori was overlooked. All other de Grandis prints date from 1620s. Copies consulted: **D**-Rp; **I**-Rsc (microfilm), Rvat-barberini (microfilm). RISM G3481. Altus Secundi Chori dated 1604 with a couple of differences of detail in dedication (RISM G3480).